

**MINIRETRO**  
**KENNETH VAN SICKLE - NEW YORK**

20.04. - 07.07.07

In der Retrospektive zeigen wir einen Einblick auf das über 50 jährige Schaffen des New Yorker Fotografen und Filmemachers, dessen Arbeiten u.a. in den Sammlungen von Museum of Modern Art und Metropolitan Museum of Art vertreten sind. Kenneth van Sickle (\*1932), der über das Zeichnen als Student bei George Grosz schon früh zur Fotografie kam und dann mit Robert Frank zusammenarbeitete und mit Duane Michaels ausstellte, ist bekannt für seine atmosphärischen Aufnahmen von New York und Paris sowie der ewigen Bohème. In der Präsentation werden alle Arbeiten ebenbürtig nebeneinander gezeigt. Vom Jazz beeinflusste schwarz/weiß Aufnahmen der fünfziger Jahre, stehen neben Fotomontagen der siebziger Jahre und aktuellen Farbaufnahmen. Sie entwickeln dabei eine durch den Zeitstrom geprägte Einheit.

Bitte kommen Sie zum vorgeschlagenen Pressetermin Mo. 16.04.07 um 16:00 Uhr oder vereinbaren Sie telefonisch einen anderen Termin. Wir laden Sie und Ihre Freunde zur Eröffnung am Donnerstag, den 19. April, um 19.00 Uhr herzlich ein. Im Anschluss wird diese Ausstellung im Kunstverein Roter Pavillon Bad Doberan zu sehen sein. Eröffnung 14. Juli 2007 um 17.00 Uhr.

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**ERÖFFNUNG** DO. 19. APRIL 2007, 19.00 UHR, 20.04. - 07.07.07

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**ÖFFNUNGSZEITEN** nach tel. Vereinbarung 0170.4630953 u. 0173.5914750

**PRESSEBILDER** [http://kw11.de/uploads/media/kenneth\\_van\\_sickle.zip](http://kw11.de/uploads/media/kenneth_van_sickle.zip)

**WEITER INFOS** <http://kw11.de/index.php?id=45>

**KENNETH VAN SICKLE**

(\* 1932 )

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**PHOTOGRAPHY EXHIBITIONS**

1958 "Greenwich Village in Photographs" A competition show at the Limelight

Gallery. Curated by Helen Gee. First Prize. New York City.  
A one-man show at the Village Art Center. Curated by Helen Gee. New York City.

- 1959 A one-man show at the Image gallery. Curated by Larry Siegal. New York City.
- 1960 One photograph in "Photography in the Fine Arts" at the Metropolitan Museum of Art. Curated by Ivan Dimitri. New York City.
- 1961 One of "Seven Contemporary Photographers" at the George Eastman House, with Duane Michels. Curated by Nathon Lyons. Rochester, New York.
- 1962 "Photography at Mid-Century" A group show at the George Eastman House Gallery. Curated by Beaumont Newhall. Rochester, New York.
- 1977 Three sets of photos in "Sequential 77" at the Harkness House Gallery. Curated by Geoffrey Forest. New York City.
- 1980 "Summer Stock" A group show at the Witkin Gallery. Curated by Evelyn Daitz. New York City.
- 1985 A one-man show at the Northhampton Center for the Arts. Curated by Sean Farley. Northhampton, Massachusetts.
- 1988 A one-man show at the Soho Photo Gallery. New York City.
- 1997 A three-man show in the Ward Nasse Gallery. New York City.
- 2000 A six-man show at the Galerie Thierry Marlat, with Henri Cartier-Bresson and Robert Doisneau. Paris.
- 2003 A one-man show at the Soho Photo Gallery. New York City.
- 2006 A one-man show at The Photographic Gallery. New York City.
- 2007 A group show at Zone B. Curated by Knut Wolfgang Maron. Berlin.  
A one-man show at Zone E. Curated by Knut Wolfgang Maron. Essen.  
A one-man show at the Roter Pavillion Kunstverein, Curated by Knut Wolfgang Maron. Bad Doberan.

## **COLLECTIONS**

- 1958 Two photos in the Museum of Modern Art. Purchased by Edward Steichen. New York City.
- 1960 Photo in the Metropolitan Museum of Art. Purchased by Ivan Dimitri. New York City.

## **BOOKS**

- 1996 Principle photography for "Playing with Fire," on the creations of Julie Taymor. Abrahams Publishing.
- 1999 Principle photography for "The Lion King," on the Broadway musical directed by Julie Taymor. Hyperion Publishing.

## **CINEMATOGRAPHY** (Highlights)

Dozens of dramatic and documentary features and shorts including: "Hester Street," directed by Joan Micklin Silver, "Marjoe," directed by Howard Smith (Academy Award for Best Documentary Feature), "Close Harmony," directed by Nigel Noble (Academy Award for Best Documentary Short), "Okay and Here," directed by Robert Frank (Assistant Cameraman), and documentary features on John Irving and Joyce Carol Oates. Hundreds of industrials and commercials. Works shown internationally in theatrical release and on major television channels, and in the United States in theatrical release, on PBS, the three major networks, and many cable channels.

## **EDUCATION**

Studied drawing and composition with George Grosz at the Art Students League in New York City, and with Andre L'Hote, the painting teacher of Henri Cartier-Bresson and André Kertesz, in Paris.